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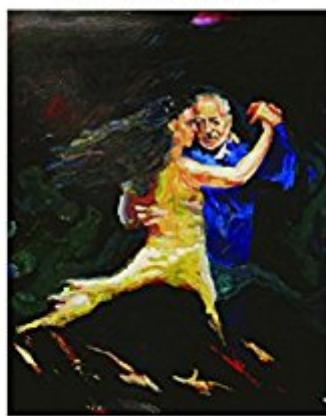
# I Wanted To Dance – Carlos Gavito: Life, Passion And Tango

Ricardo Plazaola

## I Wanted to Dance

Carlos Gavito: Life, passion and tango

Prologue by Pablo Veron



ABRAZOS



## Synopsis

CARLOS EDUARDO GAVITO (4/27/1943 – 7/1/2005) was born in La Plata, Argentina. He spent his youth in the barrio of Avellaneda (to the south of Greater Buenos Aires) and the rest of his life circling the globe. He traveled for more than forty years and visited more than ninety countries. He spoke English, Italian, French and Portuguese fluently and could make himself understood in German, Russian and Japanese. He was a universal man who took the tango from the barrio to the world. He began dancing not too long after he started to walk, and then there was no stopping him: tango, rock, folklore, Latin rhythms, swing. On stage and off, there was no dance he didn't try. Over the years, he searched for his own place in the dance world, and then his own tango: the absolutely unique style that brought him to fame. In the mid 90s, after being out of Argentina for many years, he gained international renown with the company of Forever Tango and word got back to Buenos Aires. From then on, he was an important and imposing figure in the porteño milongas. Julio Fernández Baraibar, who wrote the prologue of the first Spanish edition of this book, said that any milonga that Gavito went to became “the milonga to attend,” and that when Gavito got up to dance, “the dance floor became transformed.”

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## Customer Reviews

Very fascinating biography of one of the greatest tango dancers of our time. I knew Carlos personally, I danced in the same milongas with him, and being able to know the details of his life brought back to me many memories.

Well written account of Gavito's amazing life and career. Includes intriguing stories and experiences in the Maestro's words, interviews and quotes from partners and associates. Provides insight into his journey to becoming a world-renown, respected and admired Argentine Tango Maestro of his unique style, and captures a sense of his wit and wisdom. Gavito fans who have seen his incredible performances, received his instruction, heard his philosophical commentary or watched him on video, will be further informed, enlightened and entertained by this biography. Those who are newly acquainted with the Maestro will gain considerable knowledge of how he evolved in to being one of tango's all-time greatest dancers, performers, philosophers and icons. IMO every man who is serious about becoming a desirable tango partner should read this book, more than once. Gavito's words provide insight into the breadth and depth of tango that are felt but not seen, and must be experienced to understand.

Very nice but a little lengthy.

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